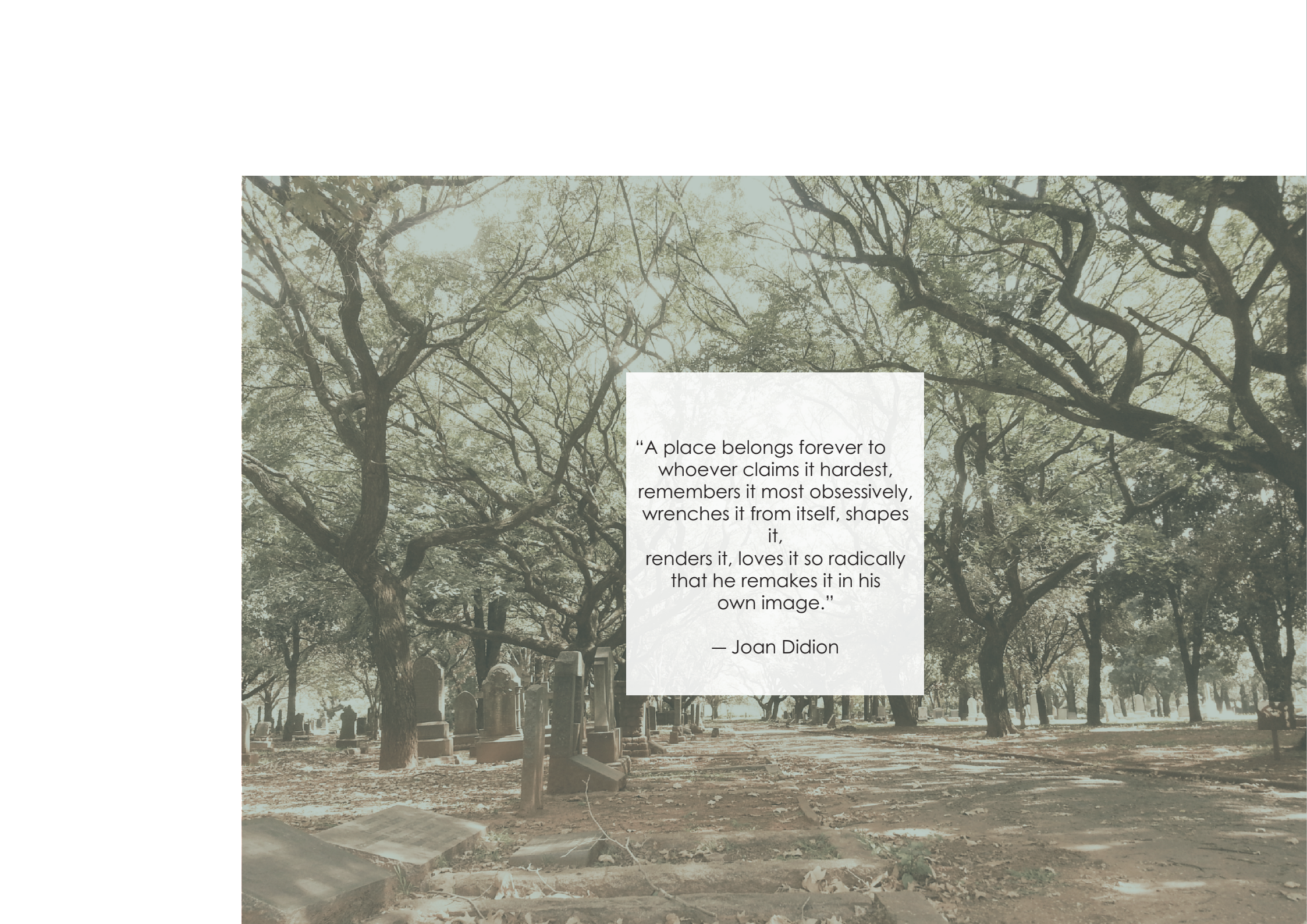


THRESHOLDS

ACTIVATING THE BRAAMFONTEIN
CEMETERY THROUGH AN
INTERPRETATION CENTRE

NOKUBEKEZELA MCHUNU 536107



"A place belongs forever to
whoever claims it hardest,
remembers it most obsessively,
wrenches it from itself, shapes
it,
renders it, loves it so radically
that he remakes it in his
own image."

— Joan Didion

CHAPTER 1
RESEARCH THEORYp02

Exploration of the themes of burial, ritual and perceptions
regarding cemeteries

CHAPTER 2
CONCEPTS.....p31

Negotiating boundaries and creating thresholds, mentally
and architecturally

CHAPTER 3
SITE AND CONTEXT.....p50

Investigating the site and context of Braamfontein Cemetery.
The history and edges.

CHAPTER 4
SITE PROGRAMME.....p85


A response to the research theory questions through the
concept in the site previously explored.

CHAPTER 5
URBAN AND CEMETERY PROGRAMME.....p115

Response to urban context and cemetery design
intervention

CHAPTER 6
TECHNICAL STUDY.....p129

A study of the technical approach to park design



To Mother, for your support and boundless love. Thank you for seeing
this happen before I could even imagine it.
Welile, Lesiba and Bontle Malatji; for the warmth of your home and all
the support for the past two years.
Marko and Andrea for your friendship and advice.
Thank you Steve for going beyond your call to make all of this happen.
I'm eternally grateful for your generosity.

UNIVERSITY OF WITWATERSRAND, SCHOOL OF ARCHITECTURE AND PLANNING

THRESHOLDS

*ACTIVATING THE BRAAMFONTEIN CEMETERY
WITH AN INTERPRETATION*

NOKUBEKEZELA MCHUNU
536107
12/12/2014

RESEARCH REPORT SUBMITTED TO THE SCHOOL OF ARCHITECTURE AND PLANNING IN
FULFILMENT OF THE REQUIREMENTS OF THE MASTERS IN ARCHITECTURE AS SUPERVISED BY
HANNAH LE ROUX.



Declaration

I, Nokubekezela Mchunu_536107 am a student registered for the course ARPL7003 in the year 2014. I hereby declare the following:

I am aware that plagiarism (i.e. the use of someone else's work without permission and/or without acknowledging the original sources) is wrong. I confirm that the work submitted for assessment for the above course is my own unaided work except where I have stated explicitly otherwise. I have followed the required conventions in referencing thoughts, ideas, and visual materials of others. I understand that the University of the Witwatersrand may take disciplinary action against me if there is a belief that this is not my unaided work or that I have failed to acknowledge the source of the ideas or words in my own work.

.....
Signed on the 12th of December 2014



Abramovitch, H. (2004). Anthropology of Death. Retrieved April 13, 2014, from henry-a.com: <http://henry-a.com/apage/115917.php>

Augé, M. (1995). Non-places; Introduction to an Anthropology of Supermodernity. London: New Left Books.

Bal, M., Crew, J., & Spitzer, L. (1999). Acts of Memory- Cultural recall in the present. Hanover: University Press of New England.

Coomans, T., Dijn, H., Maeyer, De, J., Heynickx, R., et al. (2012). Loci Sacri. Belgium: Leuven University Press.

Coomans, T., Dijn, H., Maeyer, J. D., Heynickx, R., & Verschaffel, B. (2012). Loci Sacri. Belgium: Leuven University Press.

Davies, D. (2000). Robert Hertz: The social triumph over death. Retrieved April 14, 2004, from <http://www.d.umn.edu/http://www.d.umn.edu/cla/faculty/jhamlin/4960/Lists%20for%20Graveyards/Robert%20Hertz.pdf>

Frescura, F. (2000, January 26). Deconstructing the Apartheid City. Retrieved April 11, 2014, from [francofrescura.co.za: http://www.francofrescura.co.za/urban-issues-apartheid-city.html](http://www.francofrescura.co.za/http://www.francofrescura.co.za/urban-issues-apartheid-city.html)

Gerber, C. (Unkown, Unkown Unkown). Death Rituals in Africa. Retrieved April 8, 2014, from Love to Know; Death and Dying: http://dying.lovetoknow.com/Death_Rituals_in_Africa

Husken, U., & Neubert, F. (2012). Negotiating Rites. New York: Oxford University Press.

Huyssen, A. (Unknown, Unknown Unknown). Present Pasts-Uban Palimpsests and the Politics of Memory. Retrieved April 12, 2014, from [is.muni.cz:http://is.muni.cz/el/1423/jaro2012/POL336/um/Huyssen.Present_pasts.pdf](http://is.muni.cz/http://is.muni.cz/el/1423/jaro2012/POL336/um/Huyssen.Present_pasts.pdf)

Kael, H. (Uknown). Repurposed Churches: Changes to Montreal's Religious Heritage. Retrieved April 15, 2014, from [hillarykael.com: http://www.hillarykaell.com/repurposed-churches.html](http://www.hillarykael.com/http://www.hillarykaell.com/repurposed-churches.html)

M. Hensel, C. H. (2009). Space Reader. Sussex: John Wiley & Sons.

Marketing Dept, J. C. (2008, January Unknown). Cemeteries and Cremetoria. Retrieved February 13, 2014, from JHB City Parks: <http://www.jhbcityparks.com/index.php/cemeteries-contents-61>

Marschall, S. (2010). Landscape of Memory. Leiden: Koninklijke Brill NV.

Rugg, J. (2000). Defining the place of burial:. Retrieved March 18, 2014, from University of Minnesota: <http://www.d.umn.edu/cla/faculty/jhamlin/4960/Defining%20Place.pdf>

Unknown. (1996, Unknown Unknown). Apartheid Timeline. Retrieved April 14, 2014, from United Nations Cyber Schoolbus: http://www.un.org/cyberschoolbus/discrim/race_b_at_print.asp

Walkowitz, D., & Knauer, L. (2004). Memory and the Impact of Political Transformation in Public Space. London: Duke University Press.

Wikipedia. (Unknown, Unknown Unknown). Vietnam_Veterans_Memorial. Retrieved April 9, 2014, from [www.wikipedia.org](http://en.wikipedia.org/wiki/Vietnam_Veterans_Memorial): http://en.wikipedia.org/wiki/Vietnam_Veterans_Memorial

Jaspers, K. (1971). Philosophy of Existence, Berlin: Walter de Gruyter & Co.
<http://zar.co.za/sontonga.htm>
Impact of Political Transformation in Public

BIBLIOGRAPHY